



June 2021 Guild Meeting

Saturday, June 19, 2021
1:00 PM

Eau Gallie Public Library
1521 Pineapple Ave
Melbourne, FL 32935



Join the Meeting on Facebook Live!
<https://www.facebook.com/writers.guild.1>



Guest Speaker:

How the heck do I write a screenplay? SCWG member and frequent contributor Jamie Engle will show us what it means to be a screenwriter: the different parts of a script, how to transition your style from books to film, and the script lengths for shows and films. Plus, so much more!

This will be a significantly different session. We will be using our own books and characters to discuss script writing.

You should be prepared with questions and bring something to write with: paper and pen, laptop, or tablet. The session will be interactive. Jaimie is asking that everyone watch the movie *Up* and read the screenplay to get familiar with what a script looks like on paper and on the screen.

The Month of June

June is traditionally the month of weddings. Historically, young ladies would dream of their June wedding. Unfortunately, this seems to have lost its luster just a bit. Here are some other June celebrations:

- National Give a Bunch of Balloons
- National DJ
- African-American Music Appreciation
- National Accordion Awareness
- National Fresh Fruit & Vegetables
- National Candy (we like this better)



PRESIDENT'S CORNER



I still remember when I discovered that I could publish my books on Amazon KDP all by myself. It was a revelation! Still, learning how to self-publish a book is an undertaking. We are in a brave new world where self-publishing is a very real way to make a career as an author. This also means you'll find a ton of tips for indies that are both good and bad. Here are a five very good editing ones that should be the groundwork for every book that you'll write:

How's Your Hook? Readers have short attention spans and having an ocean of e-books to choose from, you need to make sure your opening pages persuade readers to hit the "Buy Now" button.

Structure! To wit: stories have a beginning, a middle and an end. Thesis, antithesis, synthesis; boy meets girl, boy loses girl, boy gets girl back; act one, act two and act three. You get the picture, right?

Chapter Breaks. Knowing where to begin and end your chapters is an art. Every chapter should begin with a hook and should end with a cliffhanger.

Whose Head Are We In? If your story requires you to use multiple POVs (Points of View), then the easiest thing to do is to separate POVs into separate chapters. A more advanced technique is to separate POVs using section breaks.

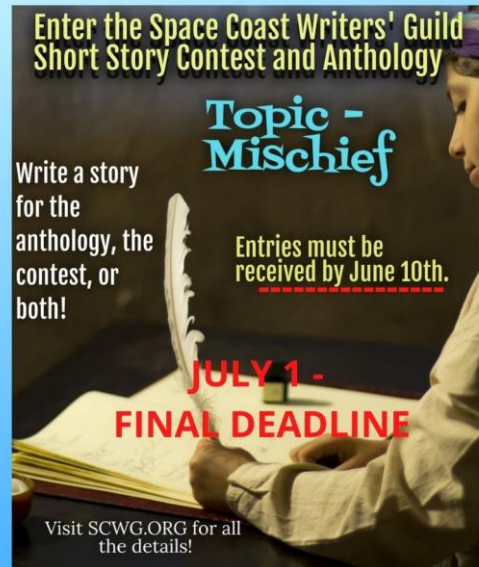
Dialogue. Authors with experience in theater or film tend to write better dialogue because they are one and the same craft. Your characters need to speak so as to let the reader know who they are and how they define your story.

Happy writing!

Sincerely,

Joanne Fisher

President, SCWG



Enter the Space Coast Writers' Guild
Short Story Contest and Anthology

Topic -
Mischief

Write a story
for the
anthology, the
contest, or
both!

Entries must be
received by June 10th.

JULY 1 -
FINAL DEADLINE

Visit SCWG.ORG for all
the details!