



The

BULLETIN

<https://scwg.org/>

September 2020

September 2020 SCWG Meeting

Saturday, September 19, 2020
Eau Gallie Public Library
1521 Pineapple Ave
Melbourne, FL 32935



September Guest Speaker:

This month's Speaker is MJ Fifield. Armed with a deep and lasting love of chocolate, purple pens, and medieval weaponry, M.J. Fifield is nothing if not a uniquely supplied insomniac. When she isn't writing, she's on the hunt for over-sized baked goods or shiny new daggers. A life-long New Englander, M.J. is currently test driving life in Florida!

The meeting will be livestreamed on Facebook Rooms.

[https://msngr.com/LbEfElXmxUdEExx.](https://msngr.com/LbEfElXmxUdEExx)

Ms. Fifield is the winner of the NaNoWriMo award, has published 9 books, and has a blog titled The Insecure Writer's Support Group on her website, <http://www.mjfifield.com/>. Or, visit her [Facebook](#) page.



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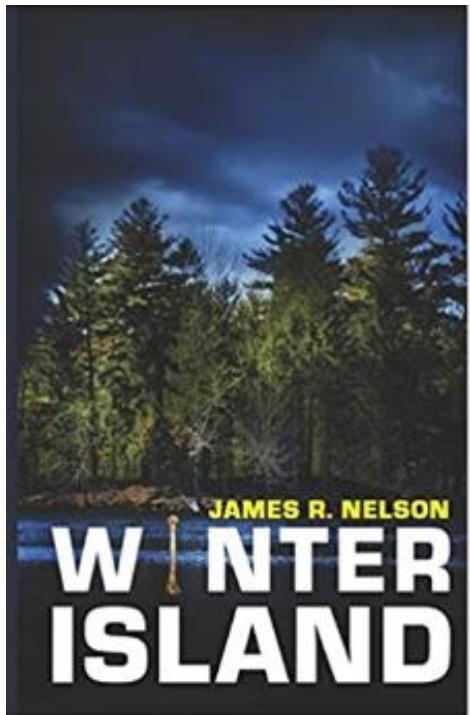
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New! Hot!

Winter Island

Jim Nelson

After the tragic death of his wife during a robbery at his Chicago condo, mystery author Eric Ballard accepts an invitation from his brother-in-law to spend time in the small town of Red Cedar Cove. Eric is hoping the new atmosphere away from memories of Claire will be the incentive he needs to write again. When a young boy's dog digs up a human bone on an island just off the shore of Lake Michigan, whispers of what happened to two girls who disappeared twenty years before begin to circulate. On the other side of town, Cheryl Foster seeks answers about her past. When the results of her DNA kit point to the most prominent family in Red Cedar Cove, Cheryl isn't prepared for the reaction she receives when she starts asking questions. Eric is soon in the middle of two real-life murder mysteries, mysteries that make his books seem tame by comparison. Will he be able to unravel all of the clues before more lives are lost?



The Space Coast Writers' Guild (SCWG) is a network of writers dedicated to the same goal: helping authors realize their writing ambitions. Since 1982, the SCWG has provided activities to educate, develop, and promote its members. Visit scwg.org for more information.



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2020 SCWG Anthology

Submission Guidelines: All SCWG members in good standing are allowed **TWO** submissions (fiction, nonfiction, poetry, essays), no longer than 5,000 words. Submissions must be sent as an email attachment in **MS Word format** (.doc or .docx) to bod@scwg.org.

Center the title in all upper case and center the Author's name, in upper and lower case, below the title.

Genre: general/literary fiction, romance, historical, sci-fi, mystery/suspense. Children's stories, explicit foul language and erotica will not be accepted.



ENTRIES MUST be single spaced in 12-point Times New Roman font. **DO NOT** use a special size or font for titles. **DO NOT** number pages, and for prose please type past end of line (use word wrap), instead of using the enter key.

Submissions **cannot have been previously published**, or currently under review elsewhere.

All submissions must be accompanied by a 75-word author biography and a 1"x1" digital author headshot. Images must be in JPG or PNG format at 300dpi.

Include the author's name, address, telephone # and email address as well as the title of the submission. Prose must contain a word count below email address.

Please note that we will not accept headers, footers or references as part of your submission. All reference notes need to be included in the body of your short story.

Important Dates: Submit your work by (to be announced) for consideration.

Our 2020 Anthology will be published and distributed through Amazon.com in Kindle and print formats by Christmas.

Note: Not a SCWG member? No problem! Submit your work, along with a \$40 non-refundable entrance fee, and you're in. Plus, you get one full year of membership in the SCWG.

The SCWG reserves the right to edit or decline submissions.

Contact bod@scwg.org for more details.



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Short Story Contest Winners Announced

At the August Guild meeting, Immediate Past President Cindy Foley announced the winners of the 2020 Short Story Contest.

FIRST PLACE: Ne'er-Do-Well, by James R. Nelson

SECOND PLACE: Timing is Everything, by Elizabeth Volstadt

THIRD PLACE (Tie): Captured, by Peggy Insula

THIRD PLACE (Tie): A New Immortal, by Janet Corso

HONORABLE MENTION: Billy and the Time Machine, by Arthur Doweyko

HONORABLE MENTION: Your Mother, by Terri Friedlander



James Nelson receives his First-Place award for his short story, Ne'er-Do-Well, from Joanne Fisher (right), as Cindy Foley looks on.

PRESIDENT'S CORNER



What do real writers do? Here are 5 major dos:

1. Show up regularly (to the Guild meetings, obviously).
2. Get started, no matter how inspired they're feeling.
3. Think on paper.
4. Get bored, understanding that it's part of the process.
5. Meet their deadlines, no matter the hardship or duress.

Most turn off the internet while writing, to minimize distractions.

Great writers aren't born; they're forged from toil, rejection, and the occasional success.

It's their deliberate practice, grit, persistence, commitment to growth, and inner drive that sets them apart.

What sets you apart?



Sincerely,
Joanne Fisher
President, SCWG